

DI-SEGNO

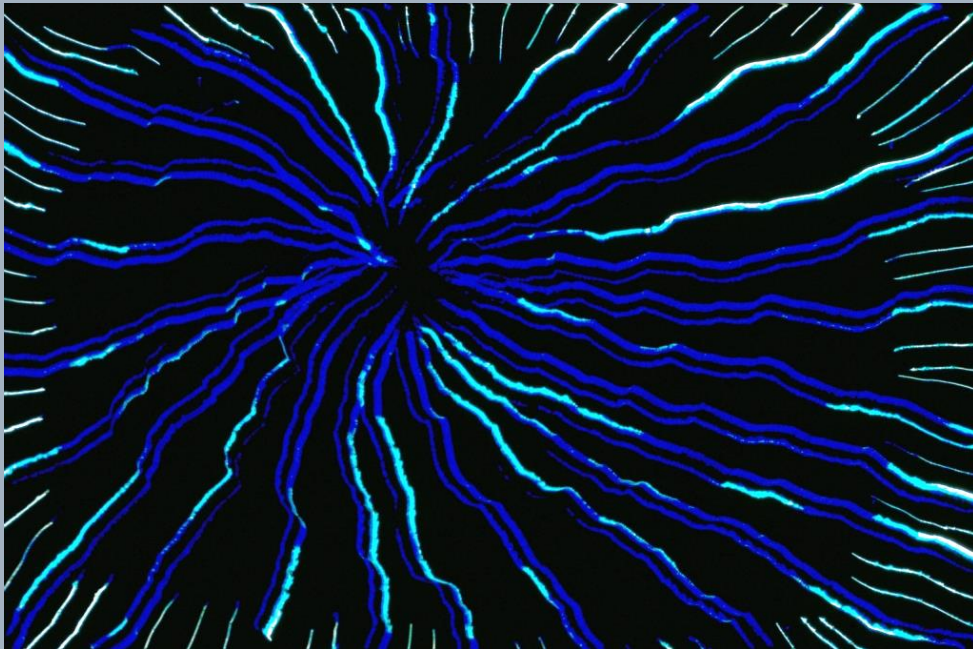
IN-SEGNO

gli artisti e i segni

Improvvisazioni con i **segni**



**Opere realizzate da alcuni artisti
con vari strumenti su superfici
diverse ...**

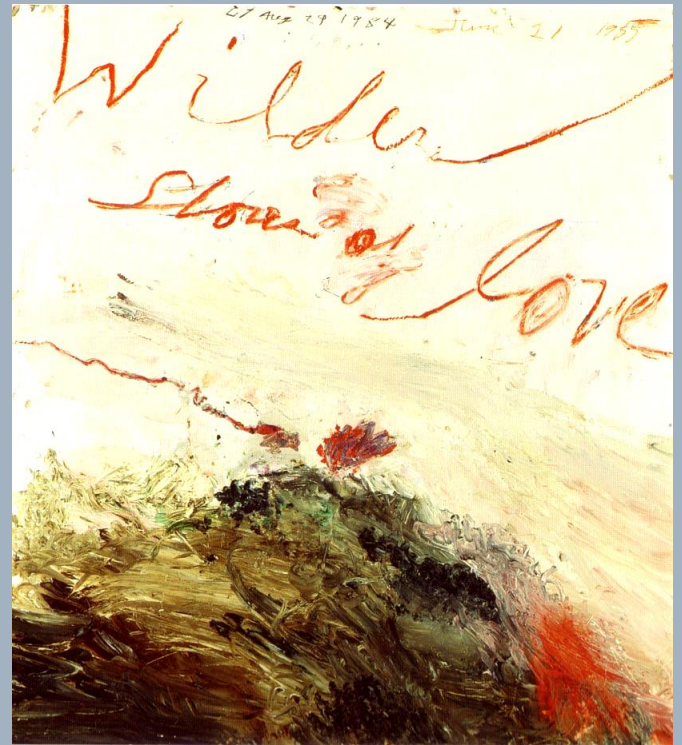


usando procedimenti, tecniche e
stili molto diversi tra loro



... che danno vita ad effetti
espressivi e sensazioni differenti

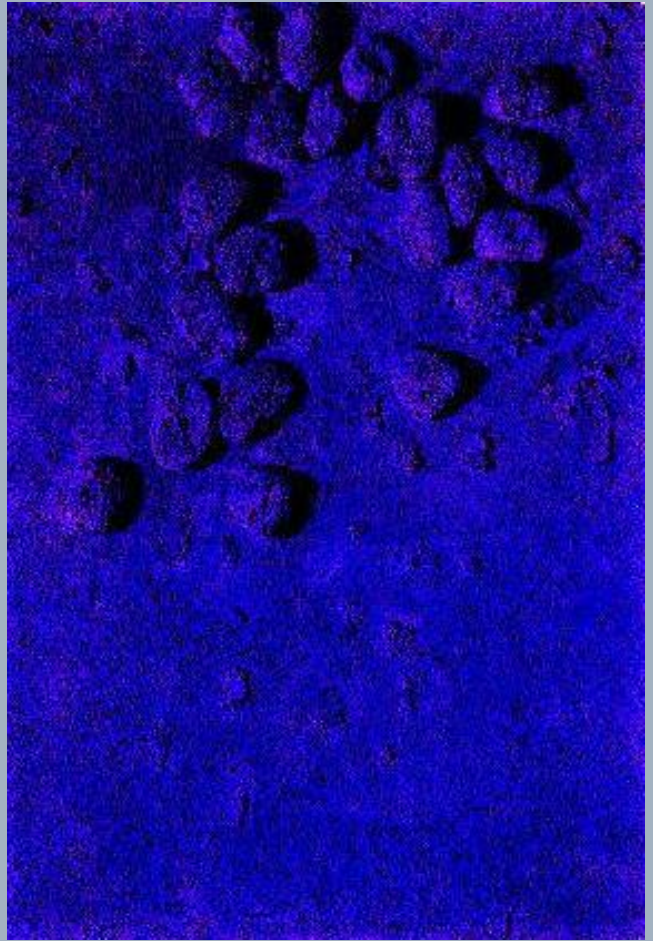
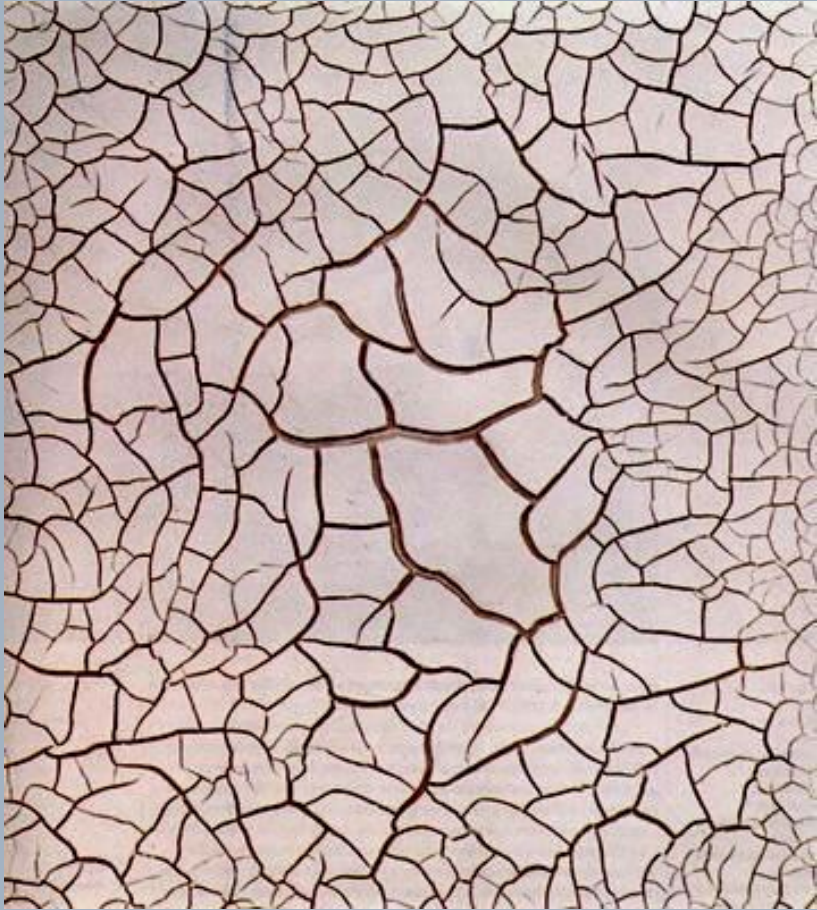




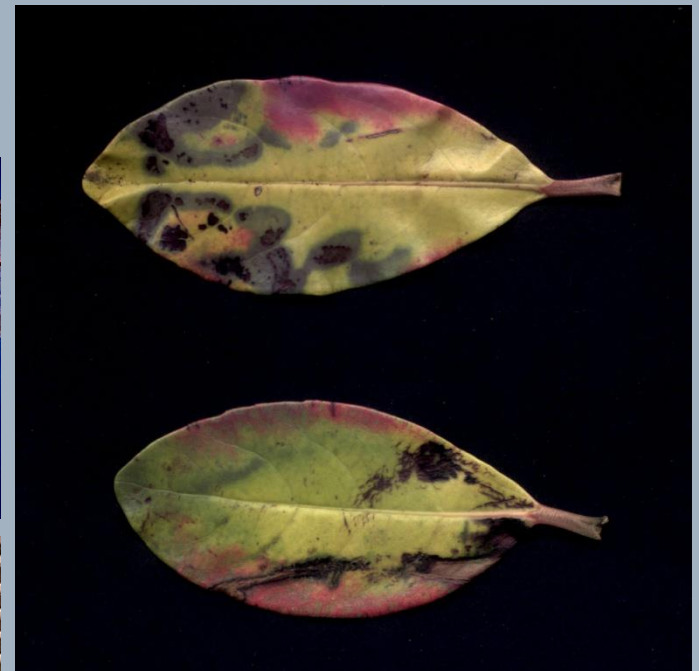
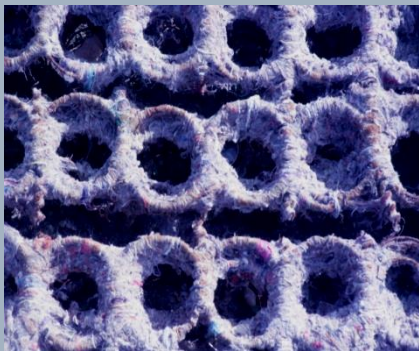
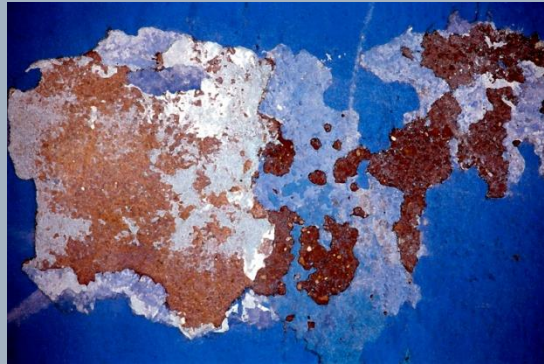


le superfici ...





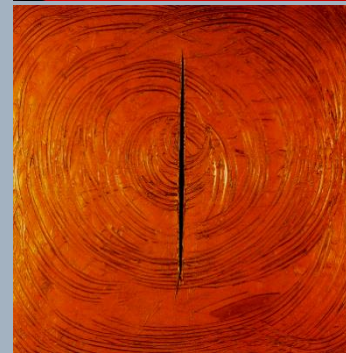
possono essere naturali e artificiali ...

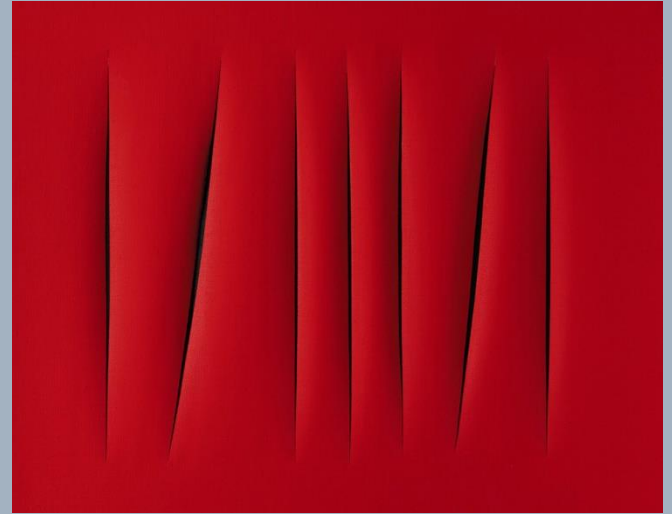
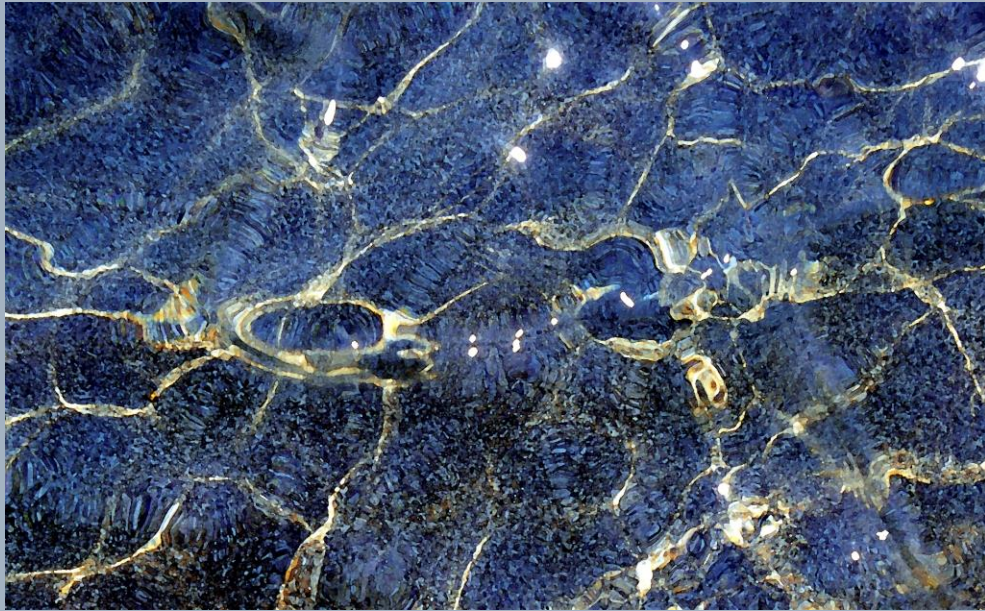


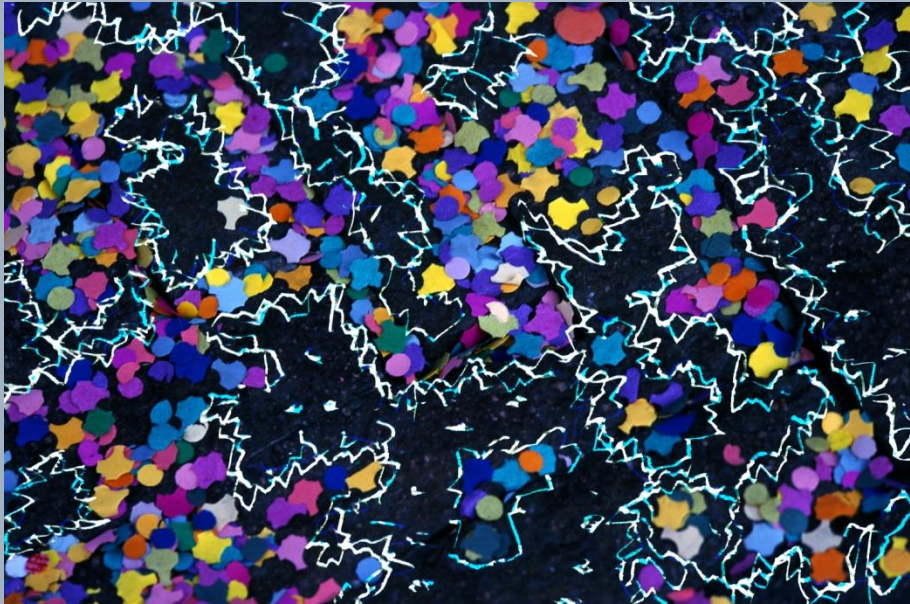
regolari e irregolari,
dure e morbide,
levigate e ruvide ...



... e sono capaci di sorprenderci con le loro caratteristiche visive e tattili, bisogna solo aprire bene gli occhi e guardarsi intorno ...







i punti...

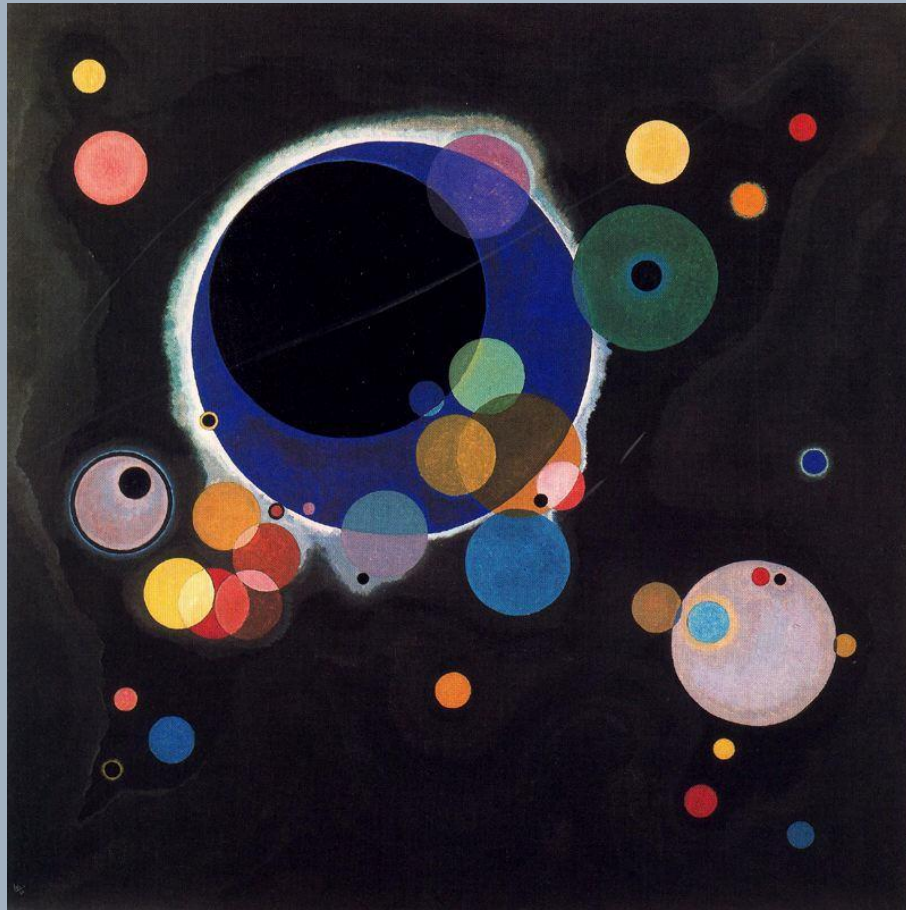


**... possono variare per
forma, colore, per la
quantità, la dimensione
e la disposizione sulla
superficie ...**

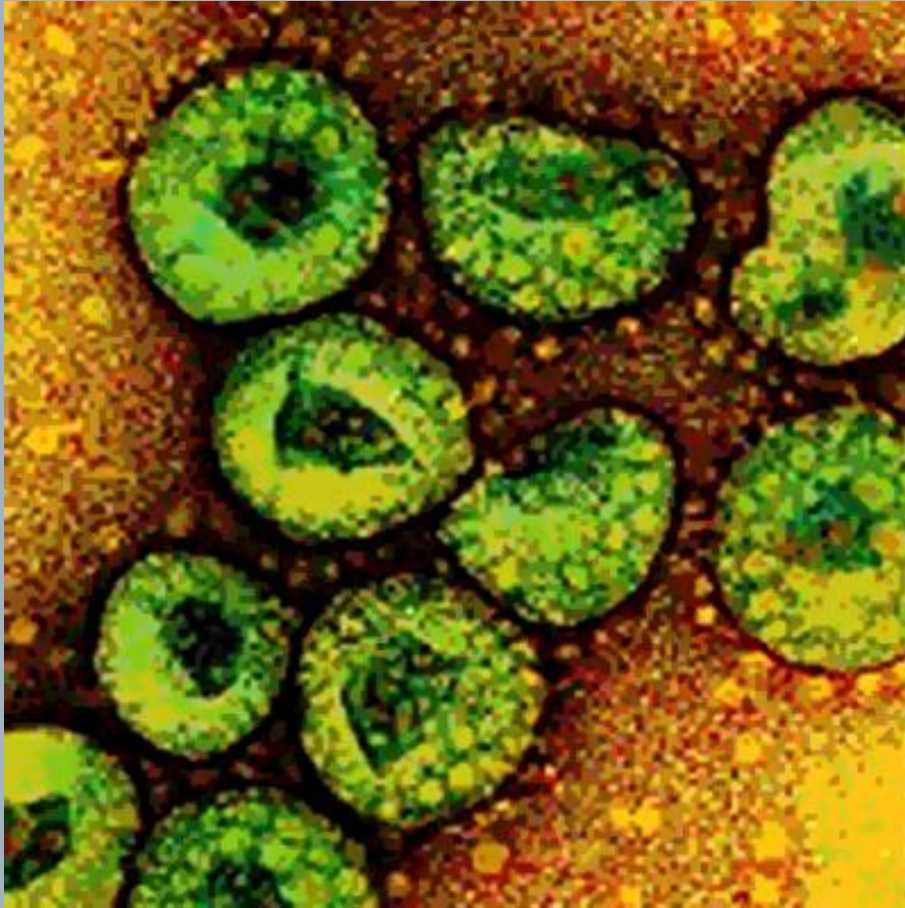




Se usiamo la fantasia,
con i punti possiamo ...

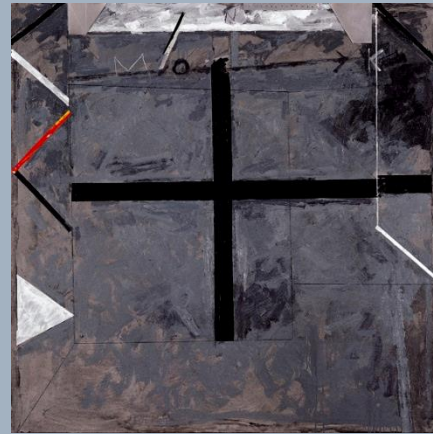
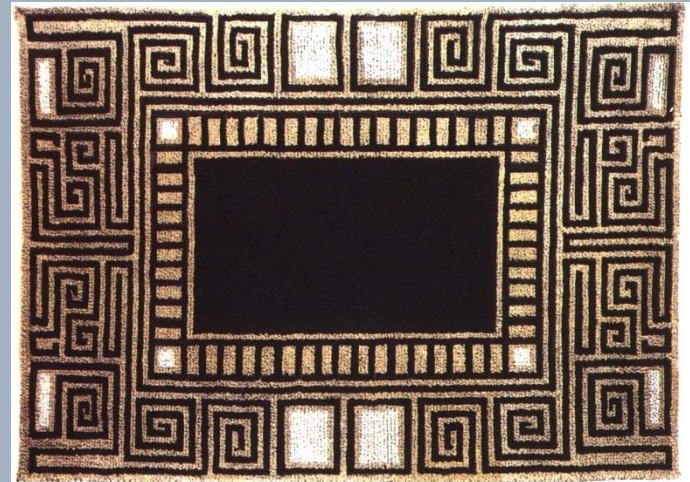
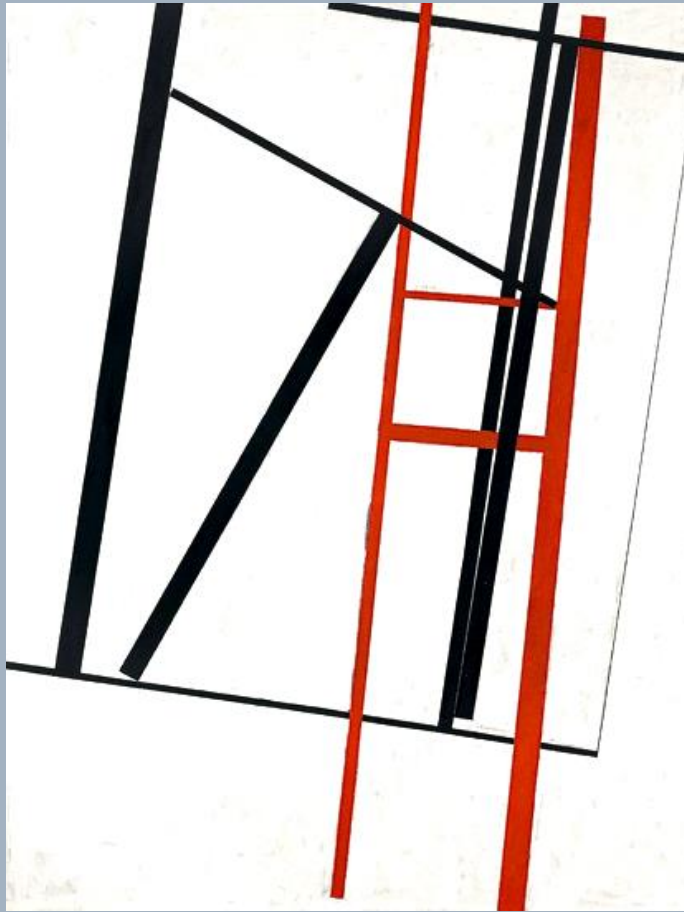


dare vita a soluzioni infinite ...

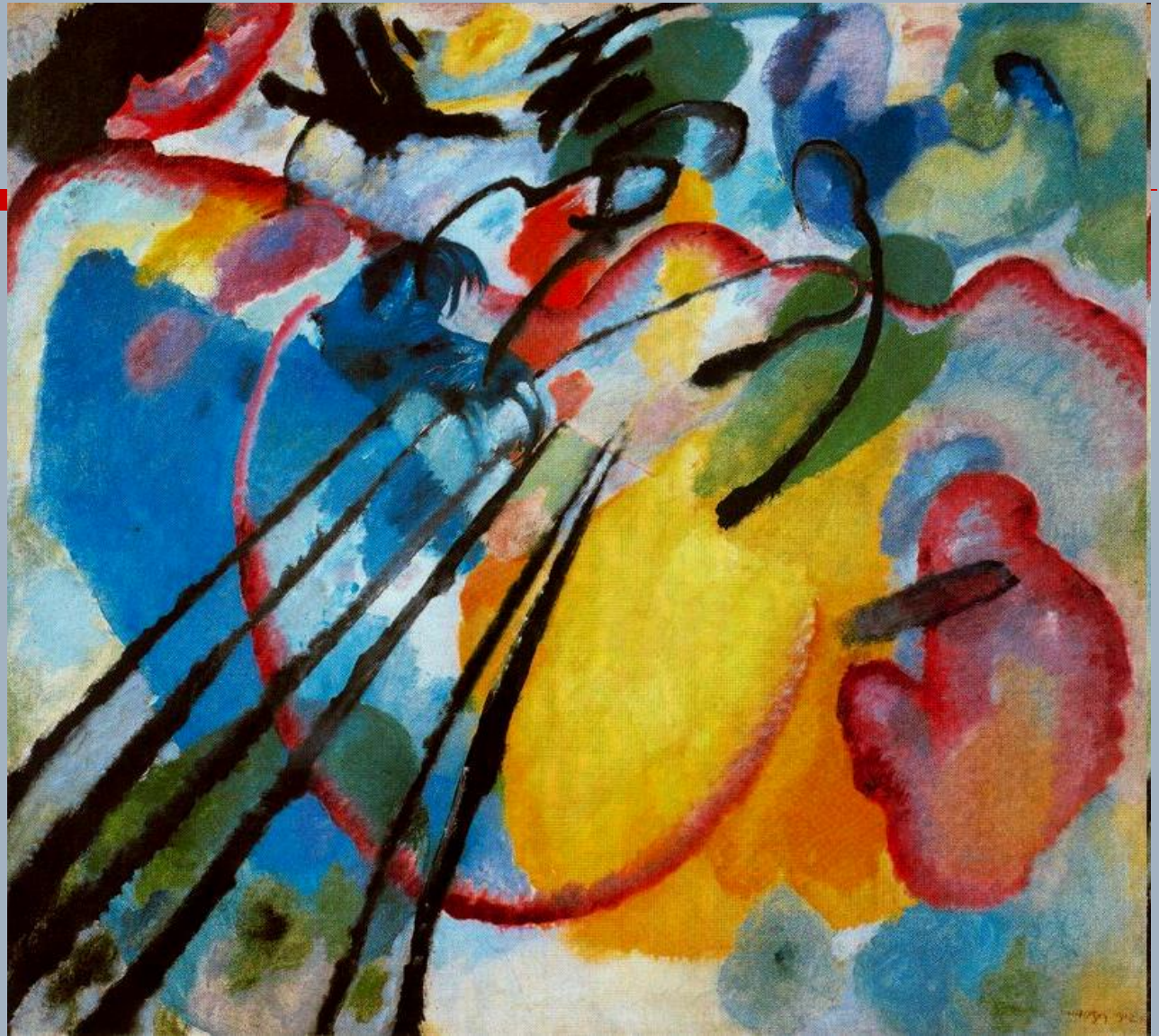


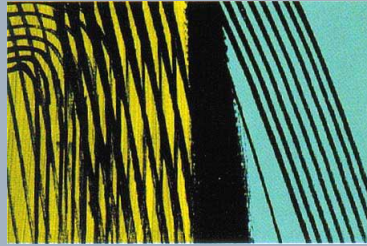


Le linee...

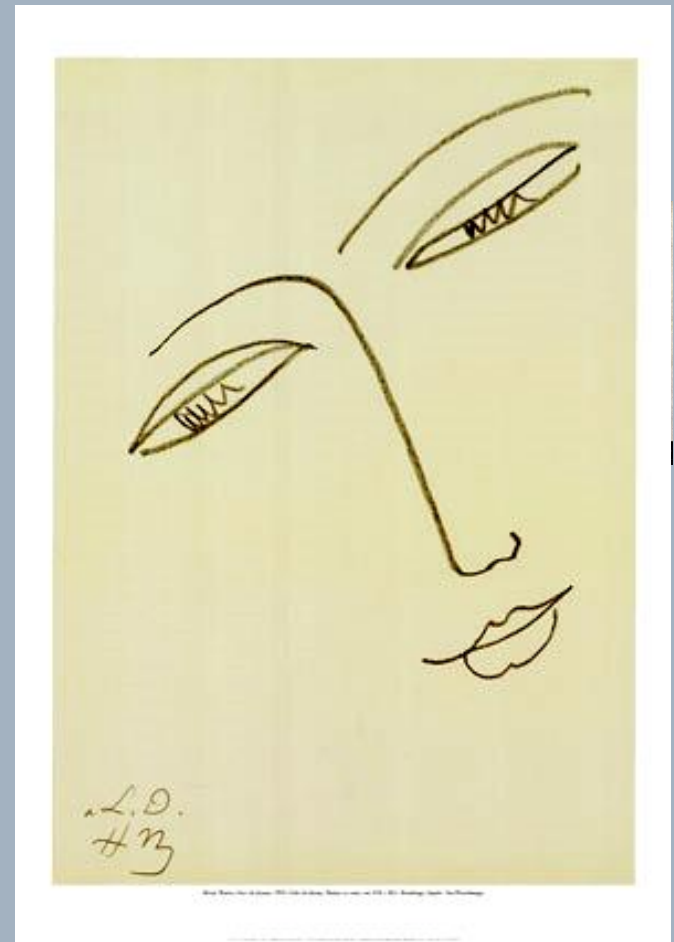
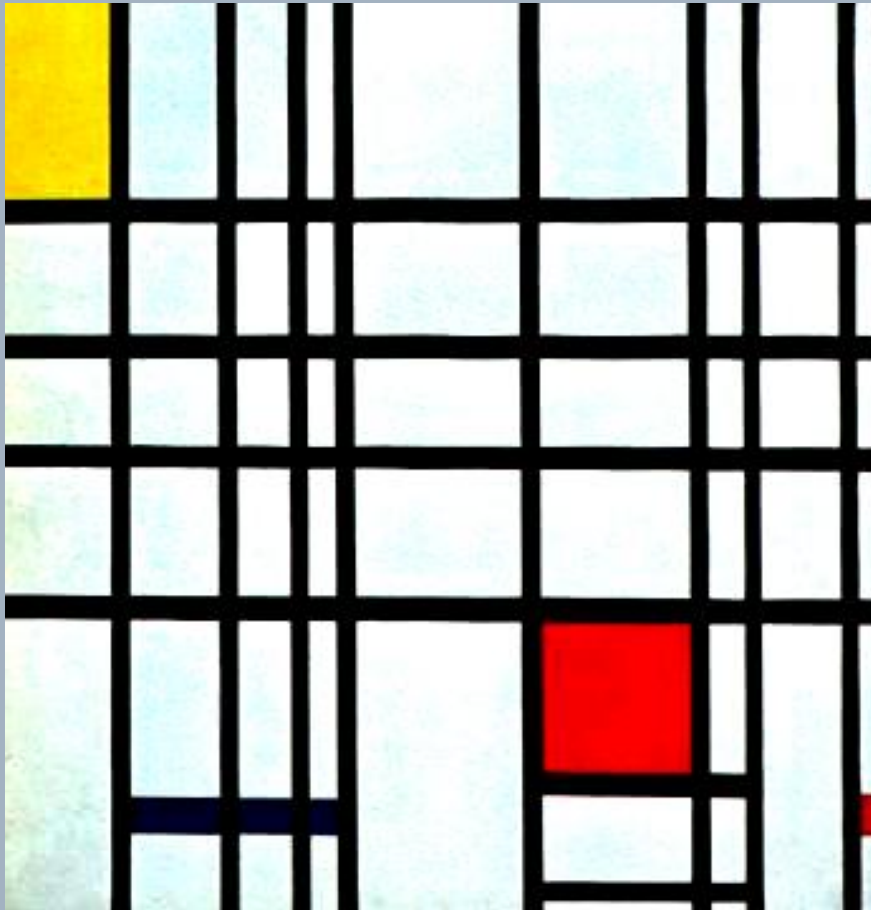


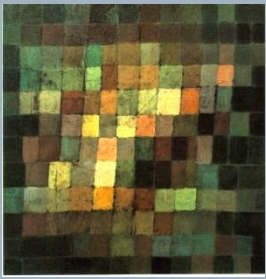
... possono
variare per
lunghezza,
spessore,
colore, per
l'andamento
e la direzione
che seguono
sulla
superficie ...



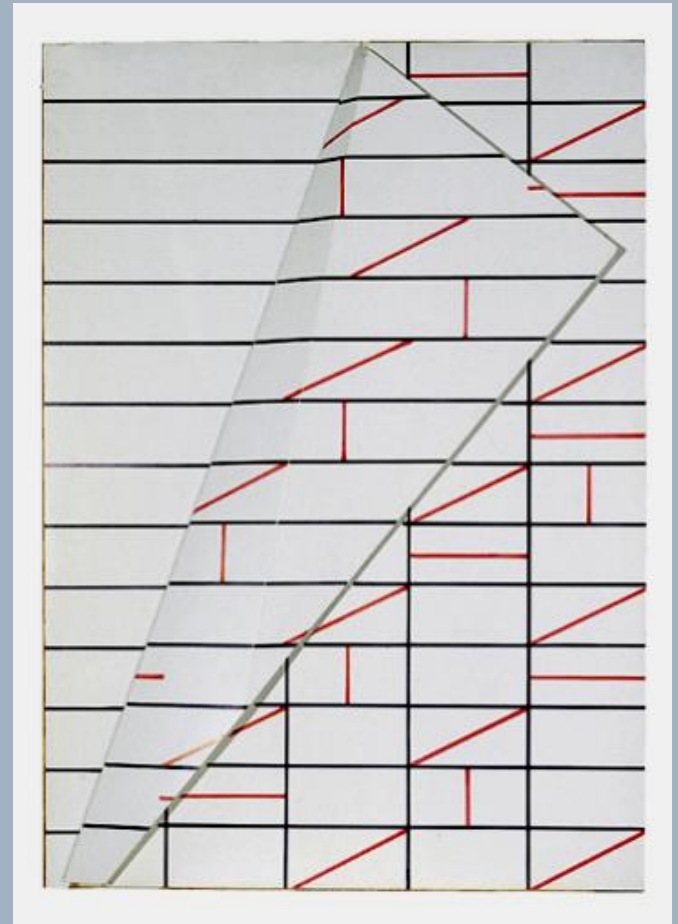


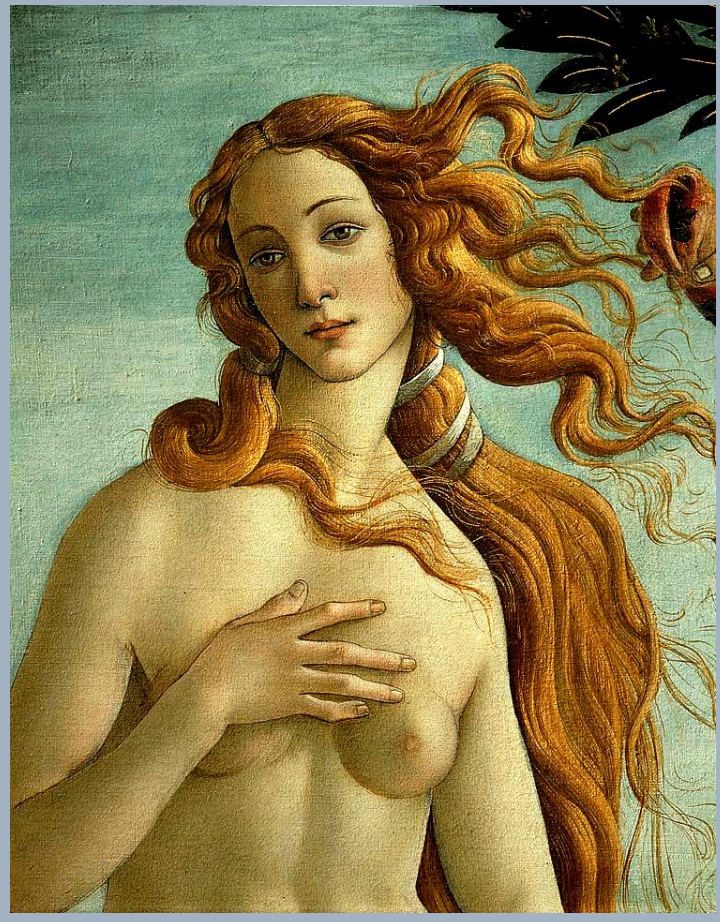
Le combinazioni e le sensazioni che possiamo suscitare usando la linea in modo creativo...

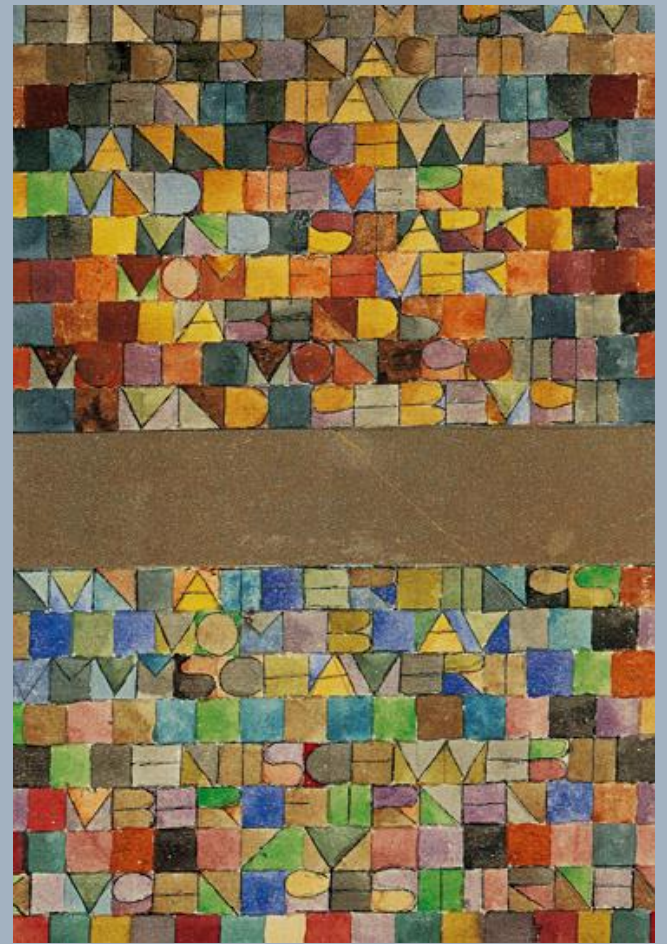




sono sorprendenti...







Punti e linee, insieme...



alle superfici

Ci permettono di lasciare la nostra mente libera di immaginare tutto ciò che vogliamo e navigare in un mare di segni e di-segni straordinario...









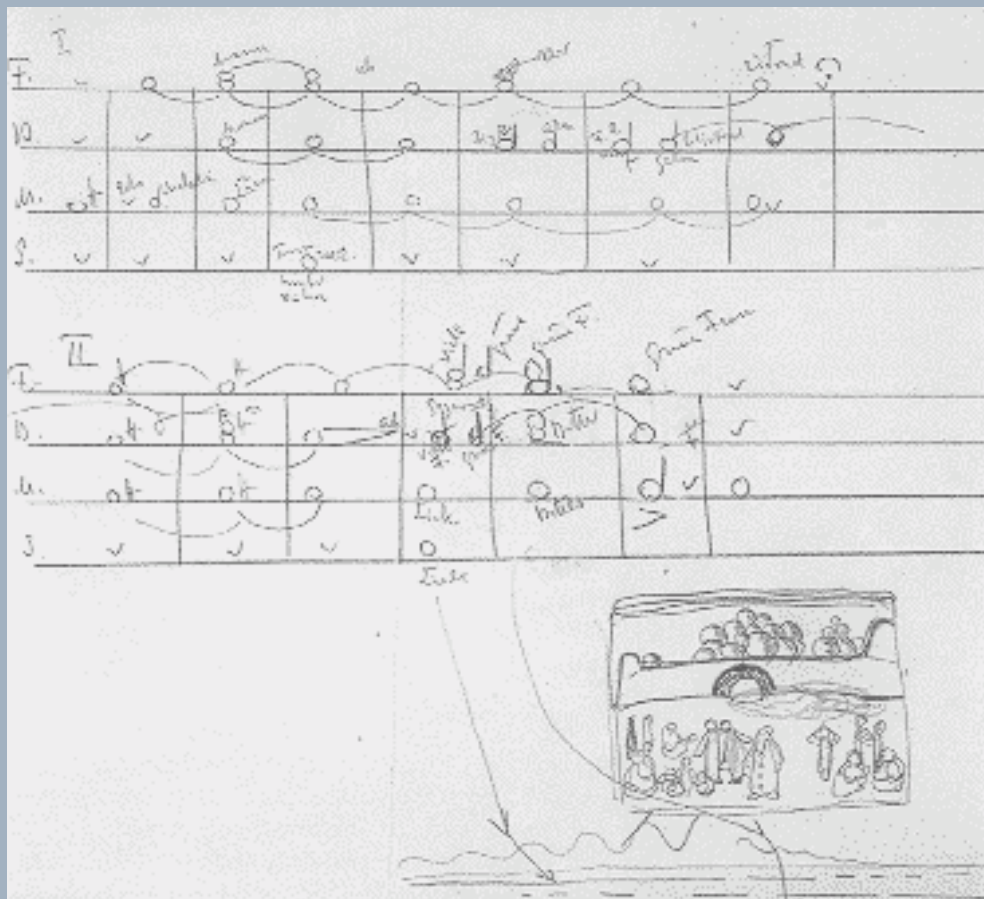
Segni, colori, suoni insieme...

Con il termine "**sinestesia**" si fa riferimento a quelle situazioni in cui una stimolazione uditiva, olfattiva, tattile o visiva è percepita come due eventi sensoriali distinti ma conviventi.



Le corrispondenze tra immagini e sensazioni per Kandinskij

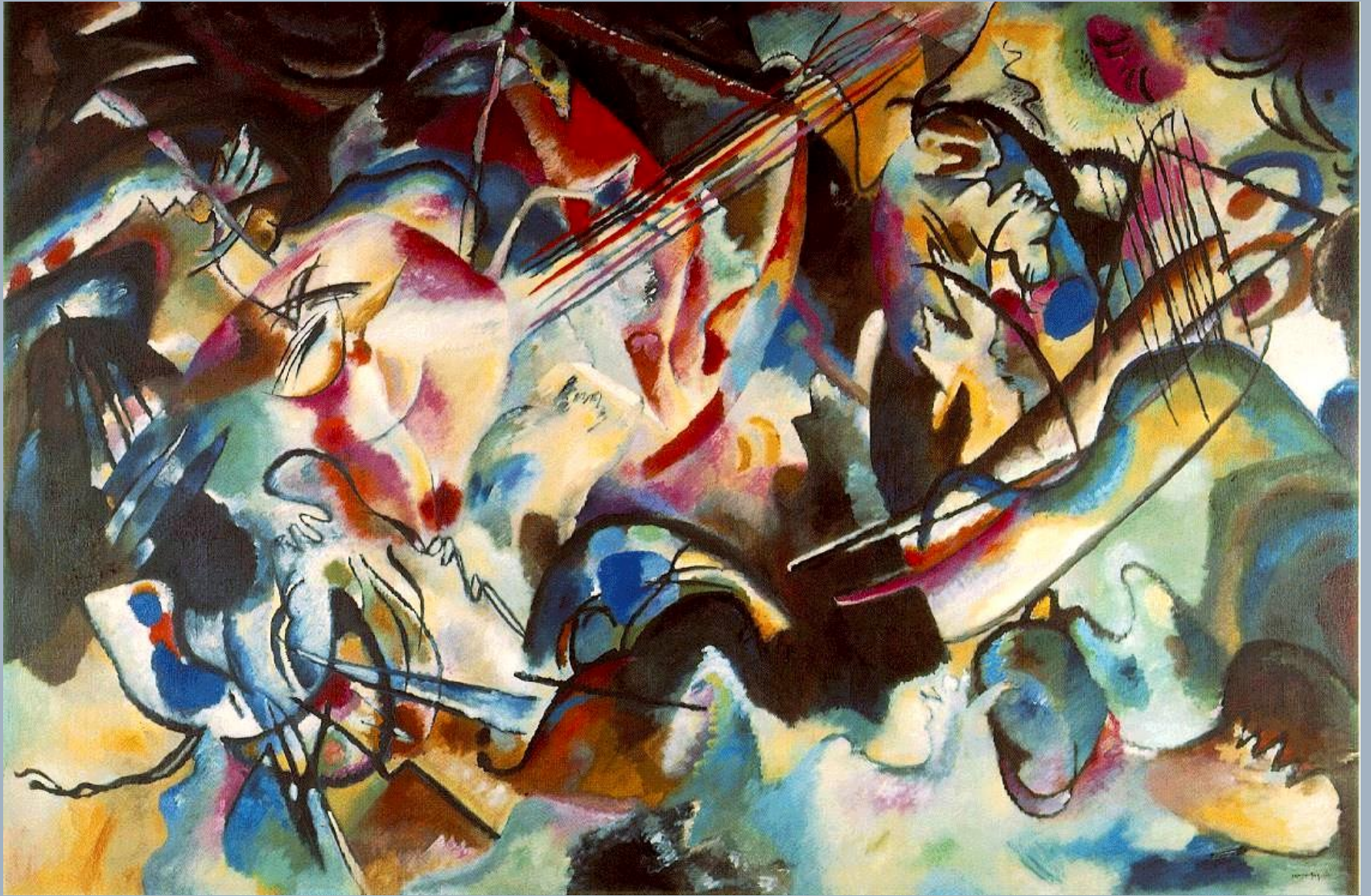
Linea spezzata	Forma primaria	Espressività	Suono	Colori associati
angolo acuto 		Tensione e dinamismo	suono acuto	Giallo (eccitazione e movimento)
angolo retto 		Equilibrio e stabilità	suono medio	Rosso (forza e passione)
angolo ottuso 		Pacatezza e quiete	suono profondo	Blu (spiritualità e infinito)

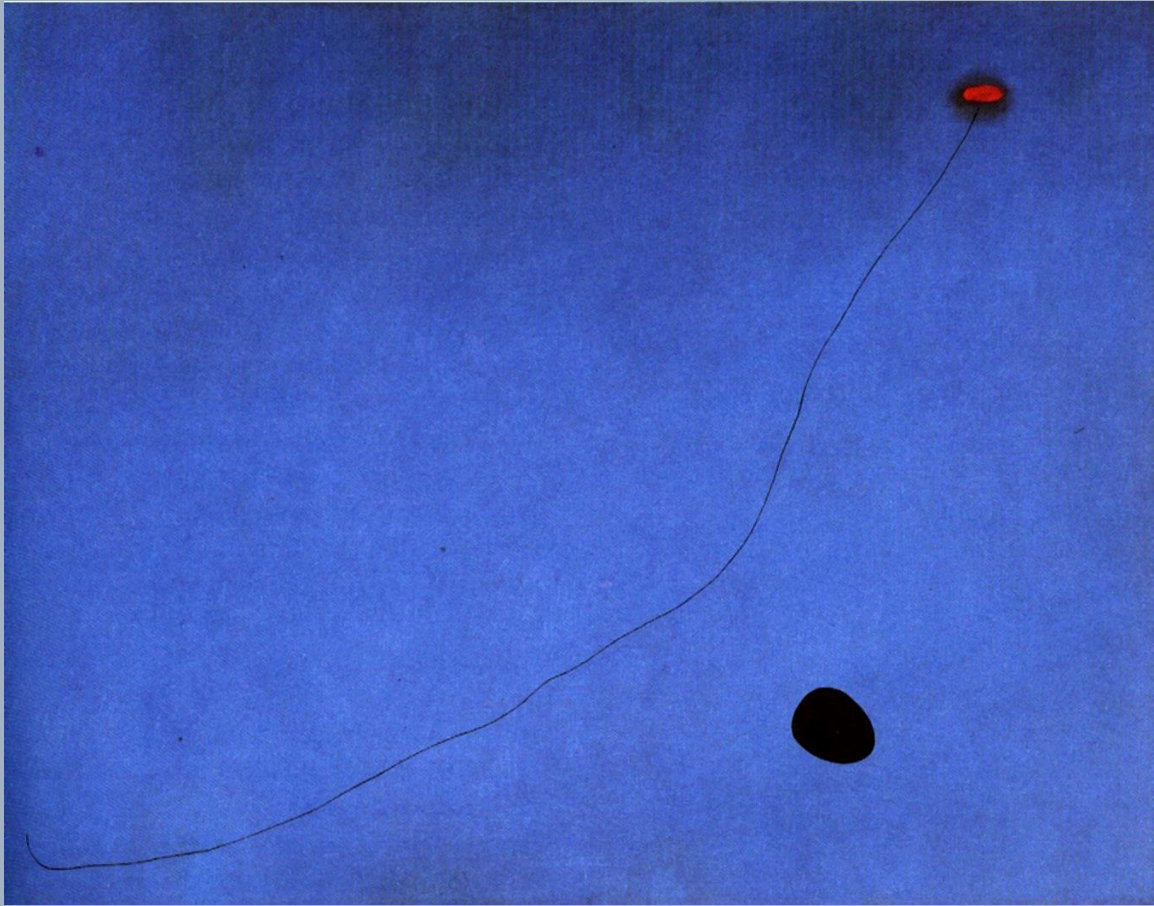
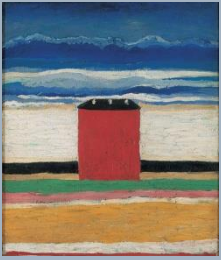


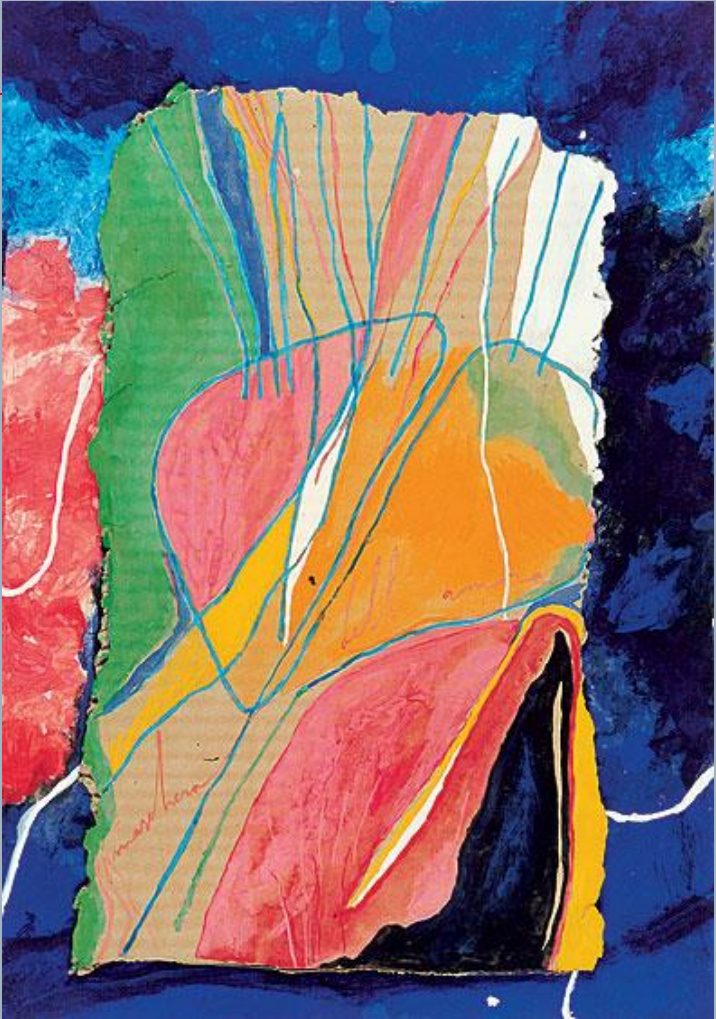
Vasilij Kandinskij
Pagina con annotazioni riguardanti
la parte musicale di Violetti (1914).
Mina a piombo 17,8 x 18 cm

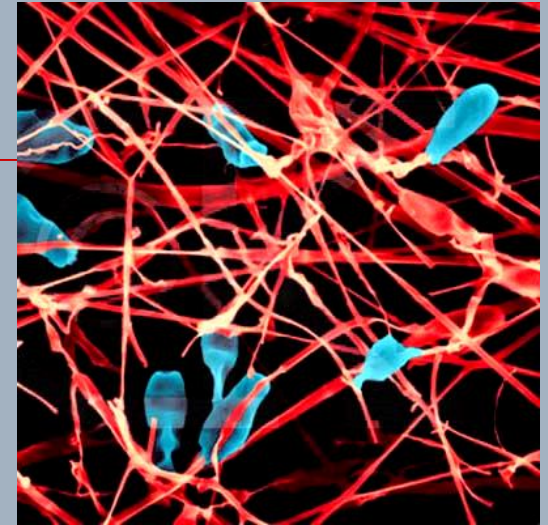


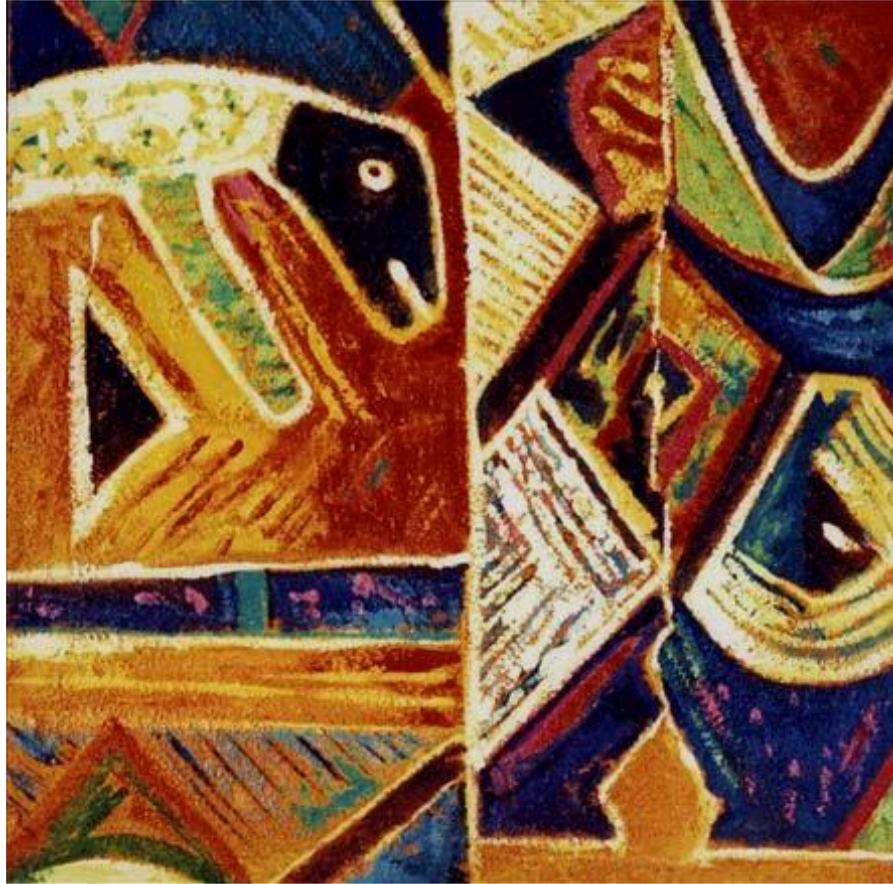
Vasilij Kandinskij,
Acquarello per Violetti (Tavola II),
1914, grafite, inchiostro di china e
acquarello su carta, 25,1x33,3cm;
Centre Pompidou, Musée National
d'Art Moderne





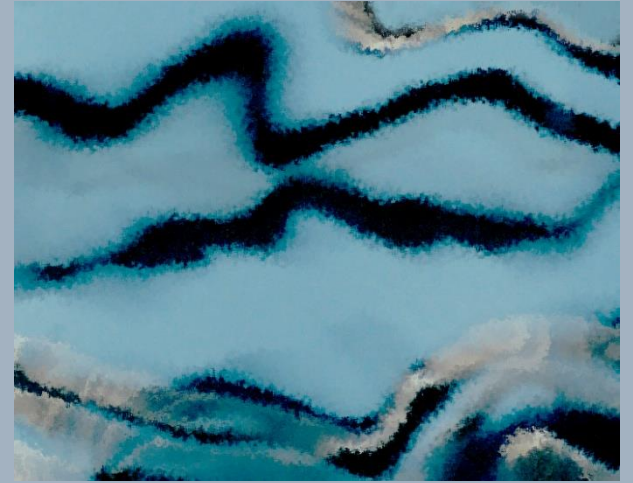


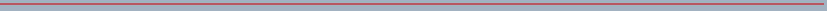
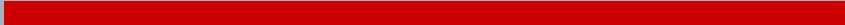


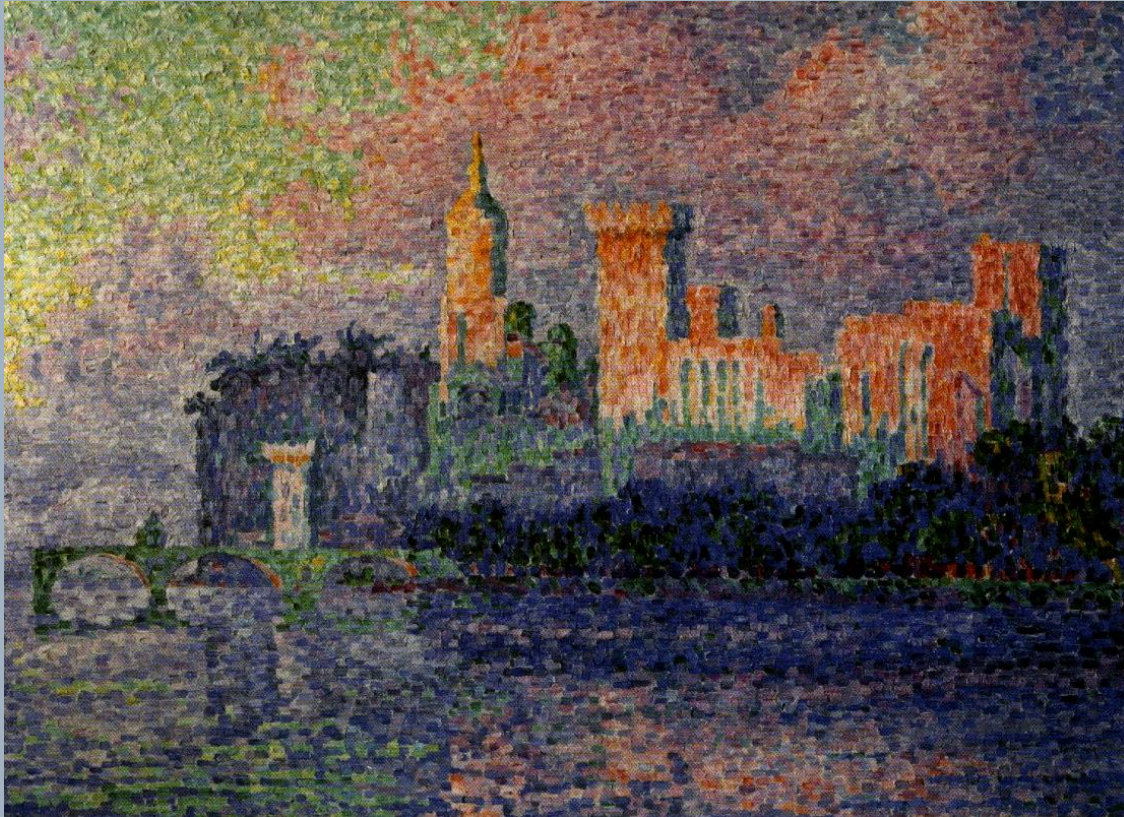


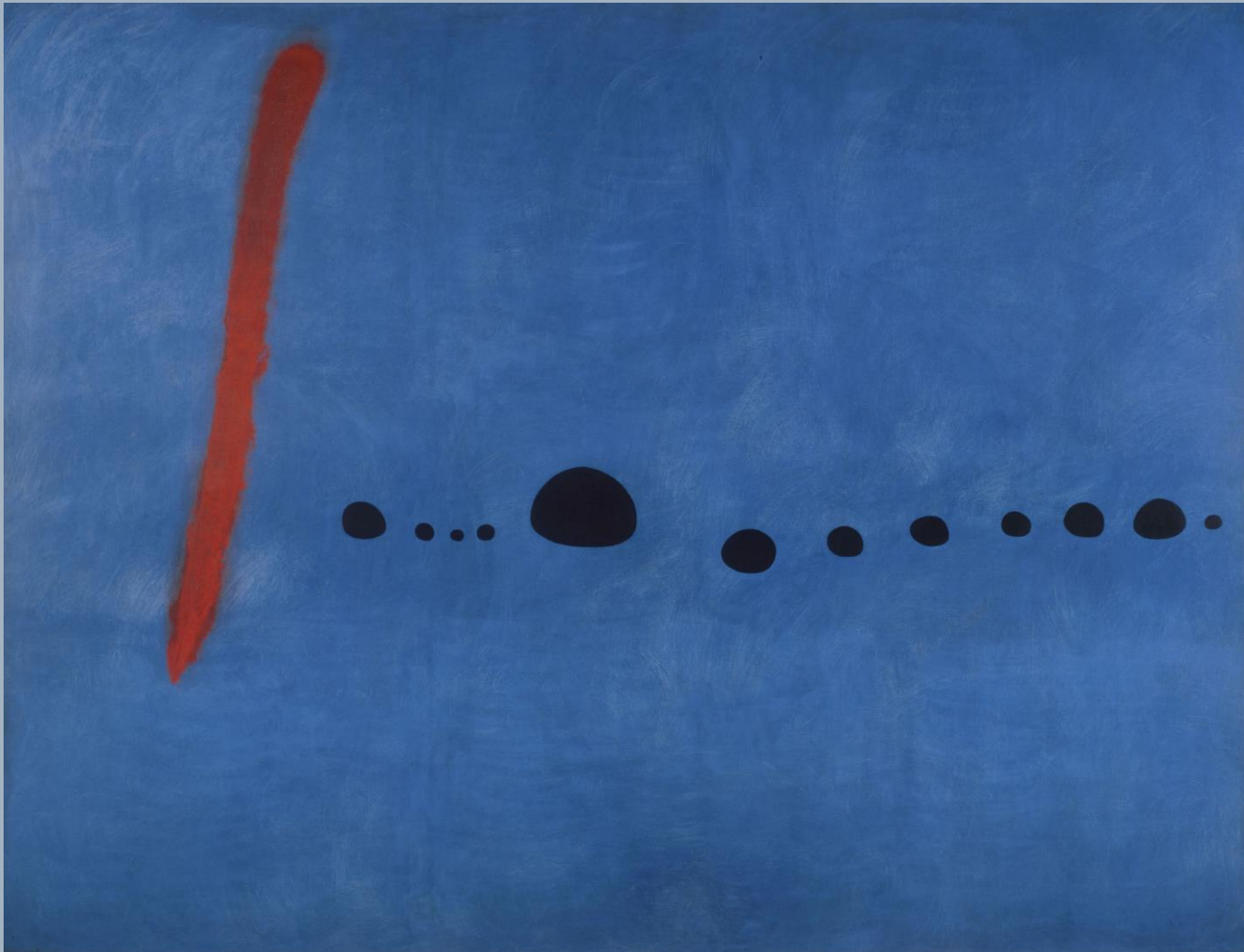


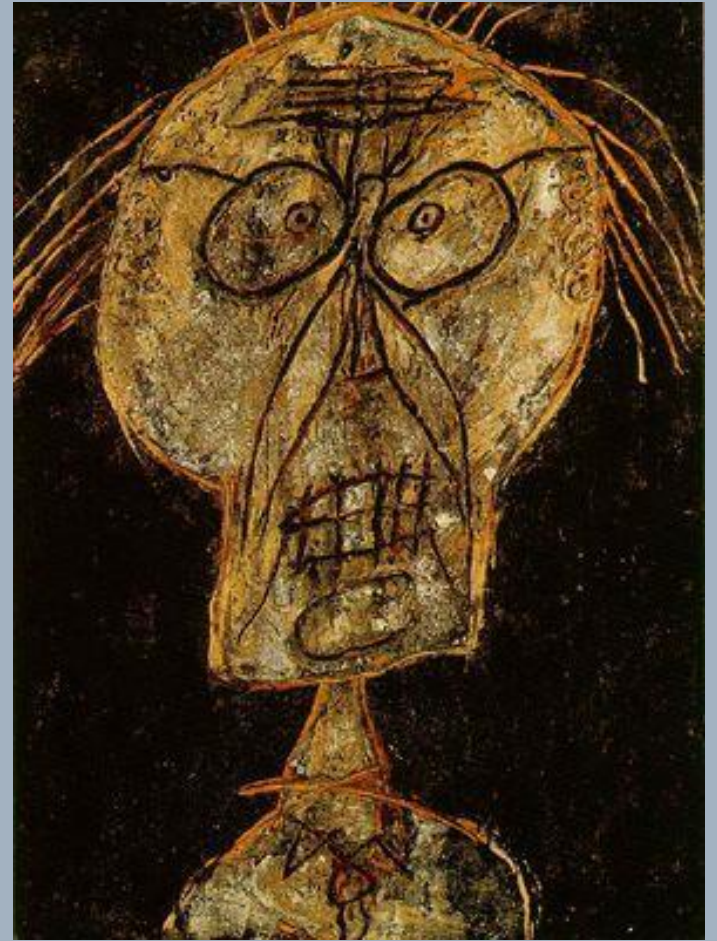












FINE ... ?

